

# B E Y O N D T H E B O O K

10 fun activities for any age group!

Have students:

1. Design a costume for a new or existing character
2. Design a new set or backdrop for an upcoming production
3. Create a performance poster or playbill cover
4. Choreograph a new phrase or variation for the ballet
5. Research the choreographer and bring in new facts to share
6. Research an important dancer to each ballet (i.e. Marie Taglioni for *La Sylphide*, Eugénie Fiocre for *Coppélia*, Pierina Legnani for *Swan Lake*...)

The teacher might:

7. Enjoy and discuss the ballet's music by incorporating it into the class (as students enter, during stretch, for allegro...)
8. Incorporate signature elements into their regular exercises (i.e. "swan arms" for *Swan Lake*, terre à terre steps for *Giselle*, fan work for *Don Quixote*...)
9. Teach a variation or group phrase from the ballet, suitable to their age
10. Choose another favourite ballet, and discuss fun facts & highlights for you!

# # 3 0 S E C O N D B A L L E T S

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